Indexes

Volume 98 September 2008–July 2009

Author Index

Adams, Megan Glover. Engaging 21st-Century Adolescents: Video Games in the Reading Classroom. July 56–59.

Adams, Susan R. Writing in the ESL Classroom: Confessions of a Guilty Teacher (Success with ELLs). January 117–20.

Applebee, Arthur N., and Judith A. Langer. What Is Happening in the Teaching of Writing? (*EJ* Extra). May 18–28.

Arter, Lisa. Celebrating Multiple Literacies with Harry Potter. July 69–73.

Bach, Jacqueline. [See Parker, Bruce, and Jacqueline Bach]

Banks, William P. Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures. March 33–36.

Bass, William. Living Authors Are All Around Us (From the Secondary Section). January 13–14.

Berger, Molly. Activities to Create Yearlong Momentum. September 53–56.

Blackburn, Mollie V. [See Clark, Caroline T., and Mollie V. Blackburn]

Blasingame, James, Jr. [See Nilsen, Alleen Pace, and James Blasingame Jr.]

Blasingame, James, Jr. [See Nilsen, Alleen Pace, James Blasingame Jr., and Ken Donelson]

Blazar, David. Self-Discovery through Character Connections: Opening up to Gayness in *Angels in America*. March 77–84.

Brannon, Diane. [See Fiene, Judy, et al.]

Brannon, Lil, et al. The Five-Paragraph Essay and the Deficit Model of Education (*EJ* Extra). November 16–21.

Breau, Hartley. Some Students Think English Class Is Too Far Removed from the "Real World." How Can English Teachers Make Class More "Real" for Students? (Student Voices). May 41.

Breu, Christopher. *Middlesex* Meditations: Understanding and Teaching Intersex. March 102–08.

Broan, A. Richard. Making Literature Come Alive: An NEH Seminar on Chaucer. September 67–68.

Brown, Bill. Breaking Sod (Poetry). May 40.

Buehler, Jennifer. Ways to Join the Living Conversation about Young Adult Literature. January 26–32.

Bull, Kelly Byrne. Analyzing Style and Intertextuality in *Twilight* (Off the Shelves). January 113–16.

Burke, Lisa. [See Fiene, Judy, et al.]

Caillouet, Ruth R. Everything I Need to Know about Teaching I Learned from *Beowulf*. September 42–45.

Carlson, David Lee. Playing the Classroom-as-Game: Building a Community of Learners at the Start of a New Year. September 57–60.

Cathcart, Rachel. How Can English Teachers Make Class More "Real" for Students? (Student Voices). May 41–42.

Chase, Becca. [See Ressler, Paula, and Becca Chase]

Chase, Becca, and Paula Ressler. An LGBT/Queer Glossary. March 23–24.

Chopson, Kevin Marshall. The Burning House (Poetry). May 115.

Clark, Caroline T., and Mollie V. Blackburn. Reading LGBT-Themed Literature with Young People: What's Possible? March 25–32.

Collins, Christopher P. Deployment: A Series of Haikus (Poetry). November 81.

Collins, S.d. Relaxed Fit (Poetry). January 90.

Comment, Kristin M. "Wasn't She a Lesbian?" Teaching Homoerotic Themes in Dickinson and Whitman. March 61–66.

Courtney, Jennifer Pooler. [See Brannon, Lil, et al.]

Cox, Michelle, Christina Ortmeier-Hooper, and Katherine E. Tirabassi. Teaching Writing for the "Real World": Community and Workplace Writing. May 72–80.

Crovitz, Darren, and W. Scott Smoot. Wikipedia: Friend, Not Foe. January 91–97.

Curwood, Jen Scott, Megan Schliesman, and Kathleen T. Horning. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 37–43.

Daddone, Peter. Advanced Placement Courses Put the Squeeze on English Electives. November 76–80.

Davis, Andrea. Croquet (Poetry). July 37.

Dawson, Christine M. Beyond Checklists and Rubrics: Engaging Students in Authentic Conversations about Their Writing. May 66–71.

DelliCarpini, Margo. Success with ELLs. September 98–101, November 98–101, January 117–20, March 133–37, May 116–19, July 100–03.

DelliCarpini, Margo, and Amanda N. Gulla. Creating Space for Collaboration (Success with ELLs). March 133–37.

Dieu, Mindie. For My Students, Who Are Incarcerated (Poetry). May 59.

Dobson, Meaghan Hanrahan. How Has Your Own Work as a Writer Helped You as an English Teacher? (Teacher to Teacher). January 22–23.

Donelson, Ken. [See Nilsen, Alleen Pace, James Blasingame Jr., and Ken Donelson]

Dredger, Katie. Incorporating Student Choice: Reflective Practice and the Courage to Change. September 29–35.

Drew, Simao. Authentic Beliefs (Innovative Writing Instruction). January 107–09.

Drew, Simao J. A. [Untitled] (Poetry). September 46.

Dunn-Daye, Jennica. How Can English Teachers Make Class More "Real" for Students? (Student Voices). May 42.

Elish-Piper, Laurie. [See Wold, Linda, and Laurie Elish-Piper]

Ellis, Viv. What English Can Contribute to Understanding Sexual Identities. March 52–55.

Fazzio, Lauren. In Toxic Tongues: Our Battle with the Language of the Public (Speaking My Mind). July 104–06.

Feffer, Laura Beth. Devising Ensemble Plays: At-Risk Students Become Living, Performing Authors. January 46–52.

Fiene, Judy, et al. Mentoring New Teachers: What Teacher Education Programs Can Do to Help (Mentoring Matters). July 92–94.
Fisher, Douglas, and Nancy Frey. Homework and the Gradual Release of Responsibility: Making "Responsibility" Possible. November 40–45.
FitzPatrick, Declan. Constructing Complexity: Using Reading Levels to Differentiate Reading Comprehension Activities. November 57–63.
Fogle, Andy. How Has Your Own Work as a Writer Helped You as an English Teacher? (Teacher to Teacher). January 23.
Freedman, Joel M. Echoes of Silence: Empathy and Making Connections through Writing Process. March 92–95.
Frey, Nancy. [See Fisher, Douglas, and Nancy Frey]
Fuller, Dorothy. [See Potter, Reva, and Dorothy Fuller]
Gannage, Simone. When and How Has a Teacher or an Assignment Made You Feel Most Like a Real Author? (Student Voices). January 24.
Gemmell, Rebecca. Encouraging Student Voice in Academic Writing. November 64–68.
Gillespie, Joanne S. How Has Your Own Work as a Writer Helped You as an English Teacher? (Teacher to Teacher). January 22–23.
Gilmore, Barry. Prompt Attention: What I Learned from the Plagiarists (Speaking My Mind). November 102–04.
Goebel, Bruce A. Comic Relief: Engaging Students through Humor Writing. July 38–43.
Gorlewski, Julie. Research for the Classroom. November 94–97, March 127–32, July 95–99.
Graff, Nelson. Approaching Authentic Peer Review. May 81–87.
Gulla, Amanda N. [See DelliCarpini, Margo, and Amanda N. Gulla]
Haag, Karen D. [See Brannon, Lil, et al.]
Haas, Kay Parks. Questioning Homework (From the Secondary Section). November 14–15.
Hallman, Heidi L. Authentic, Dialogic Writing: The Case of a Letter to the Editor. May 43–47.
Hammond, Diana. Fact *and* Fiction: Modeling the Research Practices of Fiction Writers. January 53–58.
Harford, Marisa. Beginning with the Students: Ownership through Reflection and Goal-Setting. September 61–65.
Hartman, Karen. Reading and Writing about Real Issues (From the Secondary Section). March 12–13.
Hawken, Wendell. The Reading (Poetry). January 106.
Heyer, Zachariah L. The Students Are the Living Authors: Publishing Student Work Using Print on Demand. January 59–65.
Hillocks, George, Jr. A Response to Peter Smagorinsky: Some Practices and Approaches Are Clearly Better Than Others and We Had Better Not Ignore the Differences. July 23–29.
Horning, Kathleen T. [See Curwood, Jen Scott, Megan Schliesman, and Kathleen T. Horning]
House, Jeff. The Grammar Gallimaufry: Teaching Students to Challenge the Grammar Gods. January 98–102.
Hudson, Jeffrey. Stupid Questions (Speaking My Mind). November 105–08.
Iannone, Anthony E. [See Brannon, Lil, et al.]
Iasevoli, Dave. "Ripples in the Upside-Down Lake of the World": Running a Read-Aloud Marathon. July 74–78.
Jares, Dan. [See Fiene, Judy, et al.]
Johannessen, Larry. [See McCann, Thomas M., and Larry Johannessen]
Jolley, Susan Arpajian. Connecting to Conscience: Shakespeare and Woody Allen. January 73–79.
Kahn, Elizabeth. Making Writing Instruction Authentic (From the Secondary Section). May 15–17.
Keely, Karen A. "[T]his book of odd tales / which transform the Brothers Grimm": Teaching Anne Sexton's *Transformations*. November 69–75.
Kendrick, Mary. [See Brannon, Lil, et al.]
Kinloch, Valerie. Innovative Writing Instruction. September 85–89, January 107–09, May 103–07.
Kitsis, Stacy M. The Facebook Generation: Homework as Social Networking. November 30–36.
Knoeller, Christian P. Gender Politics (Poetry). March 126.
Krim, Nancy. No One Reported Her Missing (Poetry). November 93.
Langer, Judith A. [See Applebee, Arthur N., and Judith A. Langer]
Lankford, Drew. How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? (Teacher to Teacher). May 39–40.
Letcher, Mark. Off the Shelves. September 93–97, November 89–92, January 113–16, March 123–26, May 112–15.
Levine, Jeffrey. Nobody Is Sleeping Now (Poetry). September 28.
Lindblom, Ken. From the Editor. September 11–12, November 11–13, January 11–12, March 11, May 13–14, July 10–12.
Lovejoy, Kim Brian. Self-Directed Writing: Giving Voice to Student Writers. July 79–86.
Mach, Karen. [See Brannon, Lil, et al.]
Mack, Nancy. Energy and Enthusiasm: Don't Start the School Year without Them (*EJ* in Focus). September 18–25.
Magyar, Ann. How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? (Teacher to Teacher). May 38.
Malley, Joel. Oedipus Alive (Research for the Classroom). July 95–99.
Manship, Lacy Arnold. [See Brannon, Lil, et al.]
Marinella, Sandi. What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? (Teacher to Teacher). September 26.
Martens-Baker, Susan. Fantasy Island Meets the Real World: Online Discussions in Collaborative Learning. May 88–94.
Mauro, Krista. When and How Has a Teacher or an Assignment Made You Feel Most Like a Real Author? (Student Voices). January 24–25.
McCann, Thomas M., and Larry Johannessen. Mentoring Matters. September 90–92, November 86–88, January 110–12, March 120–22, May 108–11, July 92–94.
McGinn, Deborah. Today (Poetry). July 44.
Meyers, G. Douglas. Alex Sanchez's Fiction: A Resource for All. March 73–76.
Michell, Michael J. When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. March 67–72.
Miller, George David. You Brought This on Yourself. March 60.
Mitcham, Karen. Teaching for the Fun of It (From the Secondary Section). July 13–14.
Moynihan, Karen E. Local Authors in the Classroom: Bringing Readers and Writers Together. January 34–38.
Nail, Allan. Pedagogy of the Living Dead: Using Students' Prior Knowledge to Explore Perspective. July 49–55.
NCTE. NCTE Position Statement: Resolution on Strengthening Teacher Knowledge of Lesbian, Gay, Bisexual, and Transgender (LGBT) Issues. March 14.
Nelms, Ben F. Homework on Homework: Involving Students with a Controversial Issue (*EJ* in Focus). November 22–29.
Nelms, Ben F. In Memoriam: Margaret J. Early, NCTE President, 1974. September 16–17.
Nelson, Muriel. Bonesingers' View (Poetry). January 25.
Newman, Beatrice Mendez. Living Authors, Living Stories: Integrating Local Authors into Our Curriculum. January 66–72.
Nilsen, Don L. F., and Alleen Pace Nilsen. Tropes and Schemes in the Names of J. K. Rowling's Harry Potter Books. July 60–68.
Nilsen, Alleen Pace. [See Nilsen, Don L. F., and Alleen Pace Nilsen]
Nilsen, Alleen Pace, and James Blasingame Jr. Getting Up Close and Personal with Living Authors (*EJ* in Focus). January 15–21.
Nilsen, Alleen Pace, James Blasingame Jr., and Ken Donelson. The 2007 Honor List: A Harvest from the World at Large. September 73–80.

Oringel, Susan E. My Milosz Dream (Poetry). January 33.
Ortmeier-Hooper, Christina. [See Cox, Michelle, Christina Ortmeier-Hooper, and Katherine E. Tirabassi]
Ostenson, Jonathan. Skeptics on the Internet: Teaching Students to Read Critically. May 54–59.
Parker, Bruce, and Jacqueline Bach. Gender Variant and Transgender Issues in a Professional Development Book Group. March 96–101.
Patrick, Penny. How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? (Teacher to Teacher). May 38–39.
Pezanowski, Kate. The High Point of My Professional Development: An NEH Seminar on Africa. September 69–70.
Pierce, E. Alex. Eternal Lines (Poetry). November 85.
Potter, Reva, and Dorothy Fuller. My New Teaching Partner? Using the Grammar Checker in Writing Instruction. September 36–41.
Powers, Beth Haverkamp. From National History Day to PeaceJam: Research Leads to Authentic Learning. May 48–53.
Powers, Beth Haverkamp. Summiting Early (Poetry). March 108.
Reid, Louann. Publication Does Not Equal Advocacy (Letters to *EJ*). May 11–12.
Ressler, Mary. That Dreadful Red Pen (Innovative Writing Instruction). May 105–06.
Ressler, Paula. [See Chase, Becca, and Paula Ressler]
Ressler, Paula, and Becca Chase. Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). March 15–22.
Reynolds, Jeanie Marklin. [See Brannon, Lil, et al.]
Rigler, Neil. [See Sallee, Buffy, and Neil Rigler]
Rish, Ryan. Writing Relationships (Innovative Writing Instruction). May 106–07.
Roberts, Mike. Dear Mr. Shakespeare: Please Stay Out of My Middle School English Class! (Speaking My Mind). September 102–04.
Rodesiler, Luke. Turn It On and Turn It Up: Incorporating Music Videos in the ELA Classroom. July 45–48.
Romano, Tom. Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). July 30–37.
Sallee, Buffy, and Neil Rigler. Doing Our Homework on Homework: How Does Homework Help? November 46–51.
Schliesman, Megan. [See Curwood, Jen Scott, Megan Schliesman, and Kathleen T. Horning]
Shafer, Gregory. How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? (Teacher to Teacher). May 39.
Sharkey, Lee. What the news won't tell (Poetry). September 66.
Shervais, Jean. Cat and Mouse (Poetry). July 87.
Sieben, Nicole, and Laraine Wallowitz. "Watch What You Teach": A First-Year Teacher Refuses to Play It Safe. March 44–49.
Simmons, Amber M. A Room of One's Own: The Accidental Mentoring of a Traveling Teacher (Mentoring Matters). January 110–12.
Slayton, Bonner. Because I'm So Different? (Poetry). March 132.
Slocum, Audra. Am I Still a First-Year Student? (Innovative Writing Instruction). May 103–04.
Smagorinsky, Peter. Is It Time to Abandon the Idea of "Best Practices" in the Teaching of English? (*EJ* Extra). July 15–22.
Smithmier, Mike. [See Weber, Dani, and Mike Smithmier]
Smoot, W. Scott. [See Crovitz, Darren, and W. Scott Smoot]
Spireng, Matthew J. Marge Piercy Reads Morning Poems (Poetry). January 102.
Stovall, Amanda. Twenty in a Year! Discovering a Prince in a Library of Frogs. November 52–56.
Suhor, Charles. Hooked on Sardonics: A Queer Success Story. March 56–59.
Sweet, Michael Ernest. boy from a purple house (Poetry). March 51.
Tatum, Alfred W. Adolescents and Texts. November 82–85, March 117–19, July 88–91.
Thomas, P. L. Challenging Texts. September 81–84, January 103–05, May 99–102.
Thomas, P. L. horae (Poetry). September 15.
Tirabassi, Katherine E. [See Cox, Michelle, Christina Ortmeier-Hooper, and Katherine E. Tirabassi]
Tsui, Jonathan. What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? (Teacher to Teacher). September 27–28.
Turner, Kristen Hawley. Flipping the Switch: Code-Switching from Text Speak to Standard English. May 60–65.
Urbanski, Cynthia P. [See Brannon, Lil, et al.]
Vanderburg, Robert. How Teaching *Middlesex* Challenged Students' Paradigms (Challenging Texts). January 103–05.
VanHimbergen, Jill. Rethinking Voice in the Writing Classroom: Learning from the Ohio Writing Project. September 70–72.
Waff, Diane. Meet Me in San Antonio! (From the Secondary Section). September 13–15.
Wallowitz, Laraine. [See Sieben, Nicole, and Laraine Wallowitz]
Webb, Allen. Literature from the Modern Middle East: Making a Living Connection. January 80–88.
Webb, Allen. The University Needs *You*. May 95–98.
Weber, Dani, and Mike Smithmier. Death of the 3" × 5" Note Cards. November 37–39.
Wehman, Therese. [See Fiene, Judy, et al.]
Weinberg, Michael. LGBT-Inclusive Language. March 50–51.
Wells, Jennifer. "It Sounds Like Me": Using Creative Nonfiction to Teach College Admissions Essays. September 47–52.
Wiggins, Grant. Real-World Writing: Making Purpose and Audience Matter (*EJ* in Focus). May 29–37.
Winkler, Lisa. What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? (Teacher to Teacher). September 27.
Wissman, Kelly. Reading and Becoming Living Authors: Urban Girls Pursuing a Poetry of Self-Definition. January 39–45.
Wold, Linda, and Laurie Elish-Piper. Scaffolding the English Canon with Linked Text Sets (Adolescents and Texts). July 88–91.
Woodsum, Douglas Woody. Field Trip (Poetry). May 17.
Woodward, Shana V. [See Brannon, Lil, et al.]
Yaffe, Lauren. Groove (Poetry). March 84.
Young, Mary Jo. [See Fiene, Judy, et al.]
Young, Robert G. Dear Mr. Roberts: Please Teach Shakespeare in Middle School (Letters to *EJ*). May 10–11.
Young, Sara Lewis-Bernstein. Breaking the Silence: Critical Literacy and Social Action. March 109–15.
Zanitsch, Jason. Playing in the Margins: Process Drama as a Prereading Strategy with LGBT YA Literature. March 85–91.
Zheng, Jianqing. Senses (Poetry). January 52.

Title Index

2007 Honor List, The: A Harvest from the World at Large. Alleen Pace Nilsen, James Blasingame Jr., and Ken Donelson. September 73–80.
Activities to Create Yearlong Momentum. Molly Berger. September 53–56.
Adolescents and Texts. Alfred W. Tatum. November 82–85, March 117–19, July 88–91.
Advanced Placement Courses Put the Squeeze on English Electives. Peter Daddone. November 76–80.
Alex Sanchez's Fiction: A Resource for All. G. Douglas Meyers. March 73–76.

Am I Still a First-Year Student? (Innovative Writing Instruction). Audra Slocum. May 103–04.
Analyzing Style and Intertextuality in Twilight (Off the Shelves). Kelly Byrne Bull. January 113–16.
Approaching Authentic Peer Review. Nelson Graff. May 81–87.
Authentic Assessment for ELLs in the ELA Classroom (Success with ELLs). Margo DelliCarpini. May 116–19.
Authentic Beliefs (Innovative Writing Instruction). Simao Drew. January 107–09.
Authentic, Dialogic Writing: The Case of a Letter to the Editor. Heidi L. Hallman. May 43–47.
Because I'm So Different? (Poetry). Bonner Slayton. March 132.
Beginning with the Students: Ownership through Reflection and Goal-Setting. Marisa Harford. September 61–65.
Beyond Checklists and Rubrics: Engaging Students in Authentic Conversations about Their Writing. Christine M. Dawson. May 66–71.
Bonesingers' View (Poetry). Muriel Nelson. January 25.
Books on Bullying (Off the Shelves). Mark Letcher. May 112–15.
boy from a purple house (Poetry). Michael Ernest Sweet. March 51.
Breaking Sod (Poetry). Bill Brown. May 40.
Breaking the Silence: Critical Literacy and Social Action. Sara Lewis-Bernstein Young. March 109–15.
Burning House, The (Poetry). Kevin Marshall Chopson. May 115.
Cat and Mouse (Poetry). Jean Shervais. July 87.
Catch a Rising YA Star (Off the Shelves). Mark Letcher. November 89–92.
Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). Mark Letcher. March 123–26.
Celebrating Multiple Literacies with Harry Potter. Lisa Arter. July 69–73.
Challenge for Teacher Education, The (Mentoring Matters). Thomas M. McCann and Larry Johannessen. May 108–11.
Challenging Texts. P. L. Thomas. September 81–84, January 103–05, May 99–102.
Challenging Texts (and Other Assumptions) in a Digital Age (Challenging Texts). P. L. Thomas. May 99–102.
Comic Relief: Engaging Students through Humor Writing. Bruce A. Goebel. July 38–43.
Connecting to Conscience: Shakespeare and Woody Allen. Susan Arpajian Jolley. January 73–79.
Constructing Complexity: Using Reading Levels to Differentiate Reading Comprehension Activities. Declan FitzPatrick. November 57–63.
Creating Space for Collaboration (Success with ELLs). Margo DelliCarpini and Amanda N. Gulla. March 133–37.
Croquet (Poetry). Andrea Davis. July 37.
Dear Mr. Roberts: Please Teach Shakespeare in Middle School (Letters to *EJ*). Robert G. Young. May 10–11.
Dear Mr. Shakespeare: Please Stay Out of My Middle School English Class! (Speaking My Mind). Mike Roberts. September 102–04.
Death of the 3" × 5" Note Cards. Dani Weber and Mike Smithmier. November 37–39.
Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). Tom Romano. July 30–37.
Defying Conventional Wisdom (Mentoring Matters). Thomas M. McCann and Larry Johannessen. September 90–92.
Deployment: A Series of Haikus (Poetry). Christopher P. Collins. November 81.
Devising Ensemble Plays: At-Risk Students Become Living, Performing Authors. Laura Beth Feffer. January 46–52.
Doing Our Homework on Homework: How Does Homework Help? Buffy Sallee and Neil Rigler. November 46–51.
Echoes of Silence: Empathy and Making Connections through Writing Process. Joel M. Freedman. March 92–95.
Encouraging Student Voice in Academic Writing. Rebecca Gemmell. November 64–68.
Energy and Enthusiasm: Don't Start the School Year without Them (*EJ* in Focus). Nancy Mack. September 18–25.
Engaging 21st-Century Adolescents: Video Games in the Reading Classroom. Megan Adams. July 56–59.
Eternal Lines (Poetry). E. Alex Pierce. November 85.
Everything I Need to Know about Teaching I Learned from *Beowulf*. Ruth R. Caillouet. September 42–45.
Facebook Generation, The: Homework as Social Networking. Stacy M. Kitsis. November 30–36.
Fact *and* Fiction: Modeling the Research Practices of Fiction Writers. Diana Hammond. January 53–58.
Fantasy Island Meets the Real World: Online Discussions in Collaborative Learning. Susan Martens-Baker. May 88–94.
Field Trip (Poetry). Douglas Woody Woodsum. May 17.
Fight for Your Right: Censorship, Selection, and LGBTQ Literature. Jen Scott Curwood, Megan Schliesman, and Kathleen T. Horning. March 37–43.
Five-Paragraph Essay and the Deficit Model of Education, The (*EJ* Extra). Lil Brannon et al. November 16–21.
Flipping the Switch: Code-Switching from Text Speak to Standard English. Kristen Hawley Turner. May 60–65.
Formative Assessment: Can You Handle the Truth? (Research for the Classroom). Julie Gorlewski. November 94–97.
For My Students, Who Are Incarcerated (Poetry). Mindie Dieu. May 59.
From National History Day to PeaceJam: Research Leads to Authentic Learning. Beth Haverkamp Powers. May 48–53.
From the Editor. Ken Lindblom. September 11–12, November 11–13, January 11–12, March 11, May 13–14, July 10–12.
Gender Politics (Poetry). Christian P. Knoeller. March 126.
Gender Variant and Transgender Issues in a Professional Development Book Group. Bruce Parker and Jacqueline Bach. March 96–101.
Getting Up Close and Personal with Living Authors (*EJ* in Focus). Alleen Pace Nilsen and James Blasingame Jr. January 15–21.
Grammar Gallimaufry, The: Teaching Students to Challenge the Grammar Gods. Jeff House. January 98–102.
Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). Mark Letcher. September 93–97.
Groove (Poetry). Lauren Yaffe. March 84.
Homework and the Gradual Release of Responsibility: Making "Responsibility" Possible. Douglas Fisher and Nancy Frey. November 40–45.
Homework on Homework: Involving Students with a Controversial Issue (*EJ* in Focus). Ben F. Nelms. November 22–29.
Hooked on Sardonics: A Queer Success Story. Charles Suhor. March 56–59.
horae (Poetry). P. L. Thomas. September 15.
How Can English Teachers Make Class More "Real" for Students? (Student Voices). Hartley Breau; Rachel Cathcart; Jennica Dunn-Daye. May 41–42.
How Has Your Own Work as a Writer Helped You as an English Teacher? (Teacher to Teacher). Meaghan Hanrahan Dobson; Joanne S. Gillespie; Andy Fogle. January 22–23.
How I Spent My Summer Vacation: Teachers Describe Their NEH Seminar and NWP Experiences. A. Richard Broan; Kate Pezanowski; Jill VanHimbergen. September 67–72.
How Teaching *Middlesex* Challenged Students' Paradigms (Challenging Texts). Robert Vandenburg. January 103–05.
How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? (Teacher to Teacher). Ann Magyar; Penny Patrick; Gregory Shafer; Drew Lankford. May 38–40.

Incorporating Student Choice: Reflective Practice and the Courage to Change. Katie Dredger. September 29–35.
In Memoriam: Margaret J. Early, NCTE President, 1974. Ben F. Nelms. September 16–17.
Innovative Writing Instruction. Valerie Kinloch. September 85–89, January 107–09, May 103–07.
In Toxic Tongues: Our Battle with the Language of the Public (Speaking My Mind). Lauren Fazzio. July 104–06.
Is It Time to Abandon the Idea of "Best Practices" in the Teaching of English? (*EJ* Extra). Peter Smagorinsky. July 15–22.
"It Sounds Like Me": Using Creative Nonfiction to Teach College Admissions Essays. Jennifer Wells. September 47–52.
LGBT-Inclusive Language. Michael Weinberg. March 50–51.
LBGT/Queer Glossary, An. Becca Chase and Paula Ressler. March 23–24.
Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures. William P. Banks. March 33–36.
Literature from the Modern Middle East: Making a Living Connection. Allen Webb. January 80–88.
Living Authors Are All Around Us (From the Secondary Section). William Bass. January 13–14.
Living Authors, Living Stories: Integrating Local Authors into Our Curriculum. Beatrice Mendez Newman. January 66–72.
Local Authors in the Classroom: Bringing Readers and Writers Together. Karen E. Moynihan. January 34–38.
Making Writing Instruction Authentic (From the Secondary Section). Elizabeth Kahn. May 15–17.
Marge Piercy Reads Morning Poems (Poetry). Matthew J. Spireng. January 102.
Meet Me in San Antonio! (From the Secondary Section). Diane Waff. September 13–15.
Mentoring Matters. Thomas M. McCann and Larry Johannessen. September 90–92, November 86–88, January 110–12, March 120–22, May 108–11, July 92–94.
Mentoring New Teachers: What Teacher Education Programs Can Do to Help (Mentoring Matters). Judy Fiene et al. July 92–94.
Middlesex Meditations: Understanding and Teaching Intersex. Christopher Breu. March 102–08.
Modifying Lessons for English Language Learners (Success with ELLs). Margo DelliCarpini. November 98–101.
My Milosz Dream (Poetry). Susan E. Oringel. January 33.
My New Teaching Partner? Using the Grammar Checker in Writing Instruction. Reva Potter and Dorothy Fuller. September 36–41.
Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books. Don L. F. Nilsen and Alleen Pace Nilsen. July 60–68.
NCTE Position Statement: Resolution on Strengthening Teacher Knowledge of Lesbian, Gay, Bisexual, and Transgender (LGBT) Issues. NCTE Board of Directors or the NCTE Executive Committee. March 14.
Nobody Is Sleeping Now (Poetry). Jeffrey Levine. September 28.
No One Reported Her Missing (Poetry). Nancy Krim. November 93.
Oedipus Alive (Research for the Classroom). Joel Malley. July 95–99.
Off the Shelves. Mark Letcher. September 93–97, November 89–92, January 113–16, March 123–26, May 112–15.
Overserved or Underserved? A Focus on Adolescents and Texts (Adolescents and Texts). Alfred W. Tatum. November 82–85.
Pedagogy of the Living Dead: Using Students' Prior Knowledge to Explore Perspective. Allan Nail. July 49–55.
Playing in the Margins: Process Drama as a Prereading Strategy with LGBT YA Literature. Jason Zanitsch. March 85–91.
Playing the Classroom-as-Game: Building a Community of Learners at the Start of a New Year. David Lee Carlson. September 57–60.
Prompt Attention: What I Learned from the Plagiarists (Speaking My Mind). Barry Gilmore. November 102–04.
Publication Does Not Equal Advocacy (Letters to *EJ*). Louann Reid. May 11–12.
Questioning Homework (From the Secondary Section). Kay Parks Haas. November 14–15.
Reading and Becoming Living Authors: Urban Girls Pursuing a Poetry of Self-Definition. Kelly Wissman. January 39–45.
Reading and Writing about Real Issues (From the Secondary Section). Karen Hartman. March 12–13.
Reading LGBT-Themed Literature with Young People: What's Possible? Caroline T. Clark and Mollie V. Blackburn. March 25–32.
Reading, The (Poetry). Wendell Hawken. January 106.
Reading with a Political Ax: Critical Literacy for All Students (Challenging Texts). P. L. Thomas. September 81–84.
Real-World Writing: Making Purpose and Audience Matter (*EJ* in Focus). Grant Wiggins. May 29–37.
Relaxed Fit (Poetry). S.d. Collins. January 90.
Research for the Classroom. Julie Gorlewski. November 94–97, March 127–32, July 95–99.
Response to Peter Smagorinsky, A: Some Practices and Approaches Are Clearly Better Than Others and We Had Better Not Ignore the Differences. George Hillocks Jr. July 23–29.
Retaining Quality Teachers Is the Real Test (Mentoring Matters). Thomas M. McCann and Larry Johannessen. November 86–88.
"Ripples in the Upside-Down Lake of the World": Running a Read-Aloud Marathon. Dave Iasevoli. July 74–78.
Room of One's Own, A: The Accidental Mentoring of a Traveling Teacher (Mentoring Matters). Amber M. Simmons. January 110–12.
Scaffolding the English Canon with Linked Text Sets (Adolescents and Texts). Linda Wold and Laurie Elish-Piper. July 88–91.
Self-Directed Writing: Giving Voice to Student Writers. Kim Brian Lovejoy. July 79–86.
Self-Discovery through Character Connections: Opening up to Gayness in *Angels in America*. David Blazar. March 77–84.
Senses (Poetry). Jiaqing Zheng. January 52.
Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). Paula Ressler and Becca Chase. March 15–22.
Shouldn't They Already Know How to Read? Comprehension Strategies in High School English (Research for the Classroom). Julie Gorlewski. March 127–32.
Skeptics on the Internet: Teaching Students to Read Critically. Jonathan Ostenson. May 54–59.
Students Are the Living Authors, The: Publishing Student Work Using Print on Demand. Zachariah L. Heyer. January 59–65.
Stupid Questions (Speaking My Mind). Jeffrey Hudson. November 105–08.
Success with ELLs. Margo DelliCarpini. September 98–101, November 98–101, January 117–20, March 133–37, May 116–19, July 100–03.
Summertime and the Living Is Easy: Retaining English Skills in Summer (Success with ELLs). Margo DelliCarpini. July 100–03.
Summiting Early (Poetry). Beth Haverkamp Powers. March 108.
Teaching for the Fun of It (From the Secondary Section). Karen Mitcham. July 13–14.
Teaching Writing for the "Real World": Community and Workplace Writing. Michelle Cox, Christina Ortmeier-Hooper, and Katherine E. Tirabassi. May 72–80.
Texts, Troubled Teens, and Troubling Times (Adolescents and Texts). Alfred W. Tatum. March 117–19.
That Dreadful Red Pen (Innovative Writing Instruction). Mary Ressler. May 105–06.

"[T]his book of odd tales / which transform the Brothers Grimm": Teaching Anne Sexton's *Transformations*. Karen A. Keely. November 69–75.
Today (Poetry). Deborah McGinn. July 44.
Tropes and Schemes in the Names of J. K. Rowling's Harry Potter Books. Don L. F. Nilsen and Alleen Pace Nilsen. July 60–68.
Turn It On and Turn It Up: Incorporating Music Videos in the ELA Classroom. Luke Rodesiler. July 45–48.
Twenty in a Year! Discovering a Prince in a Library of Frogs. Amanda Stovall. November 52–56.
University Needs *You*, The. Allen Webb. May 95–98.
[Untitled] (Poetry). Simao J. A. Drew. September 46.
"Wasn't She a Lesbian?" Teaching Homoerotic Themes in Dickinson and Whitman. Kristin M. Comment. March 61–66.
"Watch What You Teach": A First-Year Teacher Refuses to Play It Safe. Nicole Sieben and Laraine Wallowitz. March 44–49.
Ways to Join the Living Conversation about Young Adult Literature. Jennifer Buehler. January 26–32.
What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? (Teacher to Teacher). Sandi Marinella; Lisa Winkler; Jonathan Tsui. September 26–28.
What English Can Contribute to Understanding Sexual Identities. Viv Ellis. March 52–55.
What Is Happening in the Teaching of Writing? (*EJ* Extra). Arthur N. Applebee and Judith A. Langer. May 18–28.
What the news won't tell (Poetry). Lee Sharkey. September 66.
When and How Has a Teacher or an Assignment Made You Feel Most Like a Real Author? (Student Voices). Simone Gannage; Krista Mauro. January 24–25.
When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. Michael J. Michell. March 67–72.
Where Are the Good Mentors? (Mentoring Matters). Thomas M. McCann and Larry Johannessen. March 120–22.
Wikipedia: Friend, Not Foe. Darren Crovitz and W. Scott Smoot. January 91–97.
Working with English Language Learners: Looking Back, Moving Forward (Success with ELLs). Margo DelliCarpini. September 98–101.
Writing in the ESL Classroom: Confessions of a Guilty Teacher (Success with ELLs). Susan R. Adams. January 117–20.
Writing in the Midst of Change (Innovative Writing Instruction). Valerie Kinloch. September 85–89.
Writing Relationships (Innovative Writing Instruction). Ryan Rish. May 106–07.
Writing Selves, Writing Stories (Innovative Writing Instruction). Valerie Kinloch. May 103–07.
You Brought This on Yourself. George David Miller. March 60.

Subject Index

adolescents and texts
(Adolescents and Texts) November 82–85, March 117–19, July 88–91.
Scaffolding the English Canon with Linked Text Sets (Adolescents and Texts). July 88–91.
Texts, Troubled Teens, and Troubling Times (Adolescents and Texts). March 117–19.
advanced placement
Advanced Placement Courses Put the Squeeze on English Electives. November 76–80.
Incorporating Student Choice: Reflective Practice and the Courage to Change. September 29–35.
Allen, Woody
Connecting to Conscience: Shakespeare and Woody Allen. January 73–79.
Angels in America
Self-Discovery through Character Connections: Opening up to Gayness in *Angels in America*. March 77–84.
assessment
Authentic Assessment for ELLs in the ELA Classroom (Success with ELLs). May 116–19.
Formative Assessment: Can You Handle the Truth? (Research for the Classroom). November 94–97.
In Toxic Tongues: Our Battle with the Language of the Public (Speaking My Mind). July 104–06.
at-risk learners
Devising Ensemble Plays: At-Risk Students Become Living, Performing Authors. January 46–52.
Authentic Learning and Teaching: Developing Real-World Skills (May theme)
Approaching Authentic Peer Review. May 81–87.
Authentic, Dialogic Writing: The Case of a Letter to the Editor. May 43–47.
Beyond Checklists and Rubrics: Engaging Students in Authentic Conversations about Their Writing. May 66–71.
Fantasy Island Meets the Real World: Online Discussions in Collaborative Learning. May 88–94.
Flipping the Switch: Code-Switching from Text Speak to Standard English. May 60–65.
From National History Day to PeaceJam: Research Leads to Authentic Learning. May 48–53.
From the Editor. May 13–14.
How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? (Teacher to Teacher). May 38–40.
Making Writing Instruction Authentic (From the Secondary Section). May 15–17.
Real-World Writing: Making Purpose and Audience Matter (*EJ* in Focus). May 29–37.
Skeptics on the Internet: Teaching Students to Read Critically. May 54–59.
Some Students Think English Class Is Too Far Removed from the "Real World." How Can English Teachers Make Class More "Real" for Students? (Student Voices). May 41–42.
Teaching Writing for the "Real World": Community and Workplace Writing. May 72–80.
What Is Happening in the Teaching of Writing? (*EJ* Extra). May 18–28.
author visits
Getting Up Close and Personal with Living Authors (*EJ* in Focus). January 15–21.
Living Authors, Living Stories: Integrating Local Authors into Our Curriculum. January 66–72.
Local Authors in the Classroom: Bringing Readers and Writers Together. January 34–38.
Bakhtin, Mikhail
Authentic, Dialogic Writing: The Case of a Letter to the Editor. May 43–47.
Beowulf
Everything I Need to Know about Teaching I Learned from *Beowulf*. September 42–45.
blogging
Facebook Generation, The: Homework as Social Networking. November 30–36.
book reviews
Literature from the Modern Middle East: Making a Living Connection. January 80–88.
book reviews, young adult literature
7 Days at the Hot Corner. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
2007 Honor List, The: A Harvest from the World at Large. September 73–80.
Absolutely Positively Not. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124.

Absolutely True Diary of a Part-Time Indian, The. 2007 Honor List, The: A Harvest from the World at Large. September 74–75; Catch a Rising YA Star (Off the Shelves). November 91–92.
After Tupac and D Foster. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Alex Sanchez's Fiction: A Resource for All. March 73–76.
Analyzing Style and Intertextuality in *Twilight* (Off the Shelves). January 113–16.
Arrival, The. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 94.
Before I Die. Catch a Rising YA Star (Off the Shelves). November 92.
Books on Bullying (Off the Shelves). May 112–15.
Boy Meets Boy. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Breathing Underwater. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 123–24.
Buddha Boy. Books on Bullying (Off the Shelves). May 112–13.
Castle Waiting. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
Catch a Rising YA Star (Off the Shelves). November 89–92.
Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 123–26.
Crooked Kind of Perfect, A. Catch a Rising YA Star (Off the Shelves). November 90.
Day the Leader Was Killed, The. Literature from the Modern Middle East: Making a Living Connection. January 84.
Dead High Yearbook. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 94.
Deadline. Catch a Rising YA Star (Off the Shelves). November 92.
Deogratias: A Tale of Rwanda. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Down to the Bone. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Dreamquake. 2007 Honor List, The: A Harvest from the World at Large. September 75.
Dreams of Trespass. Literature from the Modern Middle East: Making a Living Connection. January 84.
Egghead. Books on Bullying (Off the Shelves). May 113.
Electric Girl. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
Empress of the World. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Endgame. Books on Bullying (Off the Shelves). May 113.
Evolution, Me and Other Freaks of Nature. Catch a Rising YA Star (Off the Shelves). November 91
Fade to Black. Books on Bullying (Off the Shelves). May 113.
Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 37–43.
First Light. Catch a Rising YA Star (Off the Shelves). November 92.
Freak Show. Catch a Rising YA Star (Off the Shelves). November 92.
Fun Home: A Family Tragicomic. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
Gender Variant and Transgender Issues in a Professional Development Book Group. March 96–101.
Generation Dead. Books on Bullying (Off the Shelves). May 114.
Geography Club. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Getting It. Alex Sanchez's Fiction: A Resource for All. March 73–76.
God Box, The. Alex Sanchez's Fiction: A Resource for All. March 73–76; Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124–25.
Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 93–97.
Hard Love. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Harry Potter and the Deathly Hallows. 2007 Honor List, The: A Harvest from the World at Large. September 76.
Hero. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 123.
Houdini: The Handcuff King. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95–96.
In the Name of God. Catch a Rising YA Star (Off the Shelves). November 91.
Into the Wild. Catch a Rising YA Star (Off the Shelves). November 91
Journey into Mohawk Country. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
King Dork. Catch a Rising YA Star (Off the Shelves). November 90.
Kite Runner, The. Literature from the Modern Middle East: Making a Living Connection. January 84.
Laika. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 94.
La Perdida. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Lessons from a Dead Girl. Books on Bullying (Off the Shelves). May 114.
Life Sucks. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Literature from the Modern Middle East: Making a Living Connection. January 80–88.
Love and Lies: Marisol's Story. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125.
Luna. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42; Gender Variant and Transgender Issues in a Professional Development Book Group. March 99–100.
Magical Life of Long Tack Sam, The. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
Market, The. Books on Bullying (Off the Shelves). May 113–14.
Misfits, The. Books on Bullying (Off the Shelves). May 112.
Missouri Boy. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
My Most Excellent Year: A Novel of Love, Mary Poppins, and Fenway Park. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124.
Notes for a War Story. Graphically Speaking: Graphic Novels with Appeal for Teens

and Teachers (Off the Shelves). September 95.
Nothing Pink. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124.
(Off the Shelves) September 93–97, November 89–92, January 113–16, March 123–26, May 112–15.
Palestine. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Parrotfish. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125; Gender Variant and Transgender Issues in a Professional Development Book Group. March 99.
Perks of Being a Wallflower. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Persepolis: Story of a Childhood. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95; Literature from the Modern Middle East: Making a Living Connection. January 84.
Persepolis 2: The Story of a Return. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Plain Janes, The. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Professor's Daughter, The. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Prom Dates from Hell. Catch a Rising YA Star (Off the Shelves). November 90.
Quad. Books on Bullying (Off the Shelves). May 113.
Rainbow Boys. Alex Sanchez's Fiction: A Resource for All. March 73–76.
Rainbow High. Alex Sanchez's Fiction: A Resource for All. March 73–76.
Rainbow Road. Alex Sanchez's Fiction: A Resource for All. March 73–76.
Reading LGBT-Themed Literature with Young People: What's Possible? March 25–32.
Revealers, The. Books on Bullying (Off the Shelves). May 114.
Revolution Is Not a Dinner Party. Catch a Rising YA Star (Off the Shelves). November 91.
Robot Dreams. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 94.
Rules for Hearts. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 125.
Saints of Augustine. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 123.
Shark Girl. Catch a Rising YA Star (Off the Shelves). November 89–90.
Skim. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
So Hard to Say. Alex Sanchez's Fiction: A Resource for All. March 73–76; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Someday This Pain Will Be Useful to You. Catch a Rising YA Star (Off the Shelves). November 90; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 41.
Something to Blog About. Books on Bullying (Off the Shelves). May 114.
Stargirl. Books on Bullying (Off the Shelves). May 113.
Story of a Girl. Catch a Rising YA Star (Off the Shelves). November 89.
Stuck in the Middle: 17 Comics from an Unpleasant Age. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 95.
Tamar: A Novel of Espionage, Passion, and Betrayal. 2007 Honor List, The: A Harvest from the World at Large. September 76–77.
Thirteen Reasons Why. Books on Bullying (Off the Shelves). May 113; Catch a Rising YA Star (Off the Shelves). November 89.
This Is What I Did. Catch a Rising YA Star (Off the Shelves). November 89.
Thousand Splendid Suns, A. Literature from the Modern Middle East: Making a Living Connection. January 84.
To Dance: A Ballerina's Graphic Novel. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
Totally Joe. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124; Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Touching Snow. Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 42.
Tough Love: High School Confidential. Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 124.
Twilight. Analyzing Style and Intertextuality in *Twilight* (Off the Shelves). January 113–16.
Twisted. 2007 Honor List, The: A Harvest from the World at Large. September 77–78; Books on Bullying (Off the Shelves). May 114–15.
Under the Persimmon Tree. Literature from the Modern Middle East: Making a Living Connection. January 84.
Wall, The: Growing Up behind the Iron Curtain. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 94.
Water Baby. Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 96.
What They Found: Love on 145th Street. 2007 Honor List, The: A Harvest from the World at Large. September 78–79.
White Castle, The. Literature from the Modern Middle East: Making a Living Connection. January 84.
White Darkness, The. 2007 Honor List, The: A Harvest from the World at Large. September 79–80.
Woman at Point Zero. Literature from the Modern Middle East: Making a Living Connection. January 85.
Zaat. Literature from the Modern Middle East: Making a Living Connection. January 85.

bullying
Books on Bullying (Off the Shelves). May 112–15.
Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). March 15–22.

code-switching
Flipping the Switch: Code-Switching from Text Speak to Standard English. May 60–65.
Self-Directed Writing: Giving Voice to Student Writers. July 79–86.

collaborative/cooperative learning
Challenging Texts (and Other Assumptions) in a Digital Age (Challenging Texts). May 99–102.
Writing in the ESL Classroom: Confessions of a Guilty Teacher (Success with ELLs). January 117–20.

creative nonfiction
"It Sounds Like Me": Using Creative Nonfiction to Teach College Admissions Essays. September 47–52.

creative writing
"[T]his book of odd tales / which transform the Brothers Grimm": Teaching Anne Sexton's *Transformations*. November 69–75.

critical literacy
Breaking the Silence: Critical Literacy and Social Action. March 109–15.
(Challenging Texts) September 81–84, January 103–05, May 99–102.
Challenging Texts (and Other Assumptions) in a Digital Age (Challenging Texts). May 99–102.
How Teaching *Middlesex* Challenged Students' Paradigms (Challenging Texts). January 103–05.
Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures. March 33–36.
Reading with a Political Ax: Critical Literacy for All Students (Challenging Texts). September 81–84.
critical pedagogy (see teaching for social justice)
critical thinking
Constructing Complexity: Using Reading Levels to Differentiate Reading Comprehension Activities. November 57–63.
curricular change
Dear Mr. Shakespeare: Please Stay Out of My Middle School English Class! (Speaking My Mind). September 102–04.
Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 37–43.
Five-Paragraph Essay and the Deficit Model of Education, The (*EJ* Extra). November 16–21.
Hooked on Sardonics: A Queer Success Story. March 56–59.
Dickinson, Emily
"Wasn't She a Lesbian?" Teaching Homoerotic Themes in Dickinson and Whitman. March 61–66.
Does Homework Help? (November theme)
Death of the 3" × 5" Note Cards. November 37–39.
Doing Our Homework on Homework: How Does Homework Help? November 46–51.
Facebook Generation, The: Homework as Social Networking. November 30–36.
From the Editor. November 11–13
Homework and the Gradual Release of Responsibility: Making "Responsibility" Possible. November 40–45.
Homework on Homework: Involving Students with a Controversial Issue (*EJ* in Focus). November 22–29.
Questioning Homework (From the Secondary Section). November 14–15.
Twenty in a Year! Discovering a Prince in a Library of Frogs. November 52–56.
drama
Devising Ensemble Plays: At-Risk Students Become Living, Performing Authors. January 46–52.
Playing in the Margins: Process Drama as a Prereading Strategy with LGBT YA Literature. March 85–91.
Self-Discovery through Character Connections: Opening up to Gayness in *Angels in America*. March 77–84.
Early, Margaret J.
In Memoriam: Margaret J. Early, NCTE President, 1974. September 16–17.
early-career teaching (see teaching, early-career)
education, urban (see urban education)
EJ Extra (feature)
Five-Paragraph Essay and the Deficit Model of Education, The. November 16–21.
Is It Time to Abandon the Idea of "Best Practices" in the Teaching of English? July 15–22.
What Is Happening in the Teaching of Writing? May 18–28.
EJ in Focus (feature)
Energy and Enthusiasm: Don't Start the School Year without Them. September 18–25.
Getting Up Close and Personal with Living Authors. January 15–21.
Homework on Homework: Involving Students with a Controversial Issue. November 22–29.
Real-World Writing: Making Purpose and Audience Matter. May 29–37.
Sexual Identity and Gender Variance: Meeting the Educational Challenges. March 15–22.
English language learners
Authentic Assessment for ELLs in the ELA Classroom (Success with ELLs). May 116–19.
Creating Space for Collaboration (Success with ELLs). March 133–37.
Modifying Lessons for English Language Learners (Success with ELLs). November 98–101.
(Success with ELLs) September 98–101, November 98–101, January 117–20, March 133–37, May 116–19, July 100–03.
Summertime and the Living Is Easy: Retaining English Skills in Summer (Success with ELLs). July 100–03.
Turn It On and Turn It Up: Incorporating Music Videos in the ELA Classroom. July 45–48.
Working with English Language Learners: Looking Back, Moving Forward (Success with ELLs). September 98–101.
Writing in the ESL Classroom: Confessions of a Guilty Teacher (Success with ELLs). January 117–20.
For the Fun of It! (July theme)
Celebrating Multiple Literacies with Harry Potter. July 69–73.
Comic Relief: Engaging Students through Humor Writing. July 38–43.
Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). July 30–37.
Engaging 21st-Century Adolescents: Video Games in the Reading Classroom. July 54–59.
From the Editor. July 10–12.
Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books. July 60–68.
Pedagogy of the Living Dead: Using Students' Prior Knowledge to Explore Perspective. July 49–55.
"Ripples in the Upside-Down Lake of the World": Running a Read-Aloud Marathon. July 74–78.
Teaching for the Fun of It (From the Secondary Section). July 13–14.
Turn It On and Turn It Up: Incorporating Music Videos in the ELA Classroom. July 45–48.
From the Editor (feature)
From the Editor. September 11–12, November 11–13, January 11–12, March 11, May 13–14, July 10–12.
From the Secondary Section (feature)
Living Authors Are All Around Us. January 13–14.
Making Writing Instruction Authentic. May 15–17.
Meet Me in San Antonio! September 13–15.
Questioning Homework. November 14–15.
Reading and Writing about Real Issues. March 12–13.
Teaching for the Fun of It. July 13–14.
Fun Home
Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 93–97.
What English Can Contribute to Understanding Sexual Identities. March 52–55.
grammar and usage
Grammar Gallimaufry, The: Teaching Students to Challenge the Grammar Gods. January 98–102.
LBGT/Queer Glossary, An. March 23–24.
My New Teaching Partner? Using the Grammar Checker in Writing Instruction. September 36–41.

graphic novels
Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 93–97.
Harry Potter
Celebrating Multiple Literacies with Harry Potter. July 69–73.
Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books. July 60–68.
history of the profession
Is It Time to Abandon the Idea of "Best Practices" in the Teaching of English? (*EJ* Extra). July 15–22.
Response to Peter Smagorinsky, A: Some Practices and Approaches Are Clearly Better Than Others and We Had Better Not Ignore the Differences. July 23–29.
homework (see Does Homework Help? [November theme])
homophobia
Breaking the Silence: Critical Literacy and Social Action. March 109–15.
Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). March 15–22.
"Watch What You Teach": A First-Year Teacher Refuses to Play It Safe. March 44–49.
What English Can Contribute to Understanding Sexual Identities. March 52–55.
When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. March 67–72.
I Am Legend
Pedagogy of the Living Dead: Using Students' Prior Knowledge to Explore Perspective. July 49–55.
In Memoriam (feature)
Margaret J. Early, NCTE President, 1974. September 16–17.
journalism
Advanced Placement Courses Put the Squeeze on English Electives. November 76–80.
language
Grammar Gallimaufry, The: Teaching Students to Challenge the Grammar Gods. January 98–102.
In Toxic Tongues: Our Battle with the Language of the Public (Speaking My Mind). July 104–06.
LBGT/Queer Glossary, An. March 23–24.
LGBT-Inclusive Language. March 50–51.
Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books. July 60–68.
language variation
Working with English Language Learners: Looking Back, Moving Forward (Success with ELLs). September 98–101.
Latino/Latina literature
Living Authors, Living Stories: Integrating Local Authors into Our Curriculum. January 66–72.
lesbian gay bisexual transgendered (see Sexual Identity and Gender Variance [March theme])
literacy development
Celebrating Multiple Literacies with Harry Potter. July 69–73.
Engaging 21st-Century Adolescents: Video Games in the Reading Classroom. July 56–59.
Self-Directed Writing: Giving Voice to Student Writers. July 79–86.
Summertime and the Living Is Easy: Retaining English Skills in Summer (Success with ELLs). July 100–03.
literary theory
Challenging Texts (and Other Assumptions) in a Digital Age (Challenging Texts). May 99–102.
How Teaching *Middlesex* Challenged Students' Paradigms (Challenging Texts). January 103–05.
Reading with a Political Ax: Critical Literacy for All Students (Challenging Texts). September 81–84.
Living Authors (January theme)
Connecting to Conscience: Shakespeare and Woody Allen. January 73–79.
Devising Ensemble Plays: At-Risk Students Become Living, Performing Authors. January 46–52.
Fact *and* Fiction: Modeling the Research Practices of Fiction Writers. January 53–58.
From the Editor. January 11–12.
Getting Up Close and Personal with Living Authors (*EJ* in Focus). January 15–21.
How Has Your Own Work as a Writer Helped You as an English Teacher? (Teacher to Teacher). January 22–23.
Literature from the Modern Middle East: Making a Living Connection. January 80–88.
Living Authors Are All Around Us (From the Secondary Section). January 13–14.
Living Authors, Living Stories: Integrating Local Authors into Our Curriculum. January 66–72.
Local Authors in the Classroom: Bringing Readers and Writers Together. January 34–38.
Reading and Becoming Living Authors: Urban Girls Pursuing a Poetry of Self-Definition. January 39–45.
Students Are the Living Authors, The: Publishing Student Work Using Print on Demand. January 59–65.
Ways to Join the Living Conversation about Young Adult Literature. January 26–32.
When and How Has a Teacher or an Assignment Made You Feel Most Like a Real Author? (Student Voices). January 24–25.
Lord of the Flies
Fantasy Island Meets the Real World: Online Discussions in Collaborative Learning. May 88–94.
Lost Souls
What English Can Contribute to Understanding Sexual Identities. March 52–55.
mentoring new teachers
Challenge for Teacher Education, The (Mentoring Matters). May 108–11.
Defying Conventional Wisdom (Mentoring Matters). September 90–92.
(Mentoring Matters) September 90–92, November 86–88, January 110–12, March 120–22, May 108–11, July 92–94.
Mentoring New Teachers: What Teacher Education Programs Can Do to Help (Mentoring Matters). July 92–94.
Retaining Quality Teachers Is the Real Test (Mentoring Matters). November 86–88.
Room of One's Own, A: The Accidental Mentoring of a Traveling Teacher (Mentoring Matters). January 110–12.
Where Are the Good Mentors? (Mentoring Matters). March 120–22.
Middlesex
How Teaching *Middlesex* Challenged Students' Paradigms (Challenging Texts). January 103–05.
Middlesex Meditations: Understanding and Teaching Intersex. March 102–08.
multicultural literatures
Literature from the Modern Middle East: Making a Living Connection. January 80–88.
National Writing Project
How I Spent My Summer Vacation: Teachers Describe Their NEH Seminar and NWP Experiences. September 67–72.
NEH seminars
How I Spent My Summer Vacation: Teachers Describe Their NEH Seminar and NWP Experiences. September 67–72.
Oedipus Rex
Oedipus Alive (Research for the Classroom). July 95–99.
"Once More Unto the Breach, Dear Friends": Beginning Another Year (September theme)
Activities to Create Yearlong Momentum. September 53–56.
Beginning with the Students: Ownership through Reflection and Goal-Setting. September 61–65.

Energy and Enthusiasm: Don't Start the School Year without Them (*EJ* in Focus). September 18–25.
Everything I Need to Know about Teaching I Learned from *Beowulf*. September 42–45.
From the Editor. September 11–12
How I Spent My Summer Vacation: Teachers Describe Their NEH Seminar and NWP Experiences. September 67–72.
Incorporating Student Choice: Reflective Practice and the Courage to Change. September 29–35.
"It Sounds Like Me": Using Creative Nonfiction to Teach College Admissions Essays. September 47–52.
My New Teaching Partner? Using the Grammar Checker in Writing Instruction. September 36–41.
Playing the Classroom-as-Game: Building a Community of Learners at the Start of a New Year. September 57–60.
What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? (Teacher to Teacher). September 26–28.

On the Road
"Ripples in the Upside-Down Lake of the World": Running a Read-Aloud Marathon. July 74–78.

plagiarism
Prompt Attention: What I Learned from the Plagiarists (Speaking My Mind). November 102–04.

poetry
Because I'm So Different? March 132.
Bonesingers' View. January 25.
boy from a purple house. March 51.
Breaking Sod. May 40.
Burning House, The. May 115.
Cat and Mouse. July 87.
Croquet. July 37.
Deployment: A Series of Haikus. November 81.
Eternal Lines. November 85.
Field Trip. May 17.
For My Students, Who Are Incarcerated. May 59.
Gender Politics. March 126.
Groove. March 84.
horae. September 15.
Marge Piercy Reads Morning Poems. January 102.
My Milosz Dream. January 33.
Nobody Is Sleeping Now. September 28.
No One Reported Her Missing. November 93.
Reading and Becoming Living Authors: Urban Girls Pursuing a Poetry of Self-Definition. January 39–45.
Reading, The. January 106.
Relaxed Fit. January 90.
Senses. January 52.
Summiting Early. March 108.
Today. July 44.
[Untitled]. September 46.
What the news won't tell. September 66.
You Brought This on Yourself. March 60.

popular culture
Activities to Create Yearlong Momentum. September 53–56.
Comic Relief: Engaging Students through Humor Writing. July 38–43.
Engaging 21st-Century Adolescents: Video Games in the Reading Classroom. July 56–59.
Pedagogy of the Living Dead: Using Students' Prior Knowledge to Explore Perspective. July 49–55.
Turn It On and Turn It Up: Incorporating Music Videos in the ELA Classroom. July 45–48.

professional development
Doing Our Homework on Homework: How Does Homework Help? November 46–51.
Energy and Enthusiasm: Don't Start the School Year without Them (*EJ* in Focus). September 18–25.
Everything I Need to Know about Teaching I Learned from *Beowulf*. September 42–45.
Gender Variant and Transgender Issues in a Professional Development Book Group. March 96–101.
How I Spent My Summer Vacation: Teachers Describe Their NEH Seminar and NWP Experiences. September 67–72.
Meet Me in San Antonio! (From the Secondary Section). September 13–15.
Room of One's Own, A: The Accidental Mentoring of a Traveling Teacher (Mentoring Matters). January 110–12.
University Needs *You*, The. May 95–98.

reading
Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). July 30–37.
Overserved or Underserved? A Focus on Adolescents and Texts (Adolescents and Texts) November 82–85.
Reading LGBT-Themed Literature with Young People: What's Possible? March 25–32.
"Ripples in the Upside-Down Lake of the World": Running a Read-Aloud Marathon. July 74–78.
Skeptics on the Internet: Teaching Students to Read Critically. May 54–59.
Texts, Troubled Teens, and Troubling Times (Adolescents and Texts). March 117–19.
Twenty in a Year! Discovering a Prince in a Library of Frogs. November 52–56.
What English Can Contribute to Understanding Sexual Identities. March 52–55.

reading comprehension
Constructing Complexity: Using Reading Levels to Differentiate Reading Comprehension Activities. November 57–63.
Reading with a Political Ax: Critical Literacy for All Students (Challenging Texts). September 81–84.
Shouldn't They Already *Know* How to Read? Comprehension Strategies in High School English (Research for the Classroom). March 127–32.

real-world connections (see also Authentic Learning and Teaching: Developing Real-World Skills [May theme])
Authentic Beliefs (Innovative Writing Instruction). January 107–09.
Students Are the Living Authors, The: Publishing Student Work Using Print on Demand. January 59–65.
Summertime and the Living Is Easy: Retaining English Skills in Summer (Success with ELLs). July 100–06.
When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. March 67–72.

reflection
Beginning with the Students: Ownership through Reflection and Goal-Setting. September 61–65.
Incorporating Student Choice: Reflective Practice and the Courage to Change. September 29–35.

research
Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). July 30–37.
Doing Our Homework on Homework: How Does Homework Help? November 46–51.
Five-Paragraph Essay and the Deficit Model of Education, The (*EJ* Extra). November 16–21.
Formative Assessment: Can You Handle the Truth? (Research for the Classroom). November 94–97.
Homework on Homework: Involving Students with a Controversial Issue (*EJ* in Focus). November 22–29.
Is It Time to Abandon the Idea of "Best Practices" in the Teaching of English? (*EJ* Extra). July 15–22.
Oedipus Alive (Research for the Classroom). July 95–99.
Real-World Writing: Making Purpose and Audience Matter (*EJ* in Focus). May 29–37.
(Research for the Classroom) November 94–97, March 127–32, July 95–99.
Response to Peter Smagorinsky, A: Some Practices and Approaches Are Clearly

Better Than Others and We Had Better Not Ignore the Differences. July 23–29.
Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). March 15–22.
Shouldn't They Already *Know* How to Read? Comprehension Strategies in High School English (Research for the Classroom). March 127–32.
What Is Happening in the Teaching of Writing? (*EJ* Extra). May 18–28.

research papers
Death of the 3" × 5" Note Cards. November 37–39.
Fact *and* Fiction: Modeling the Research Practices of Fiction Writers. January 53–58.
From National History Day to PeaceJam: Research Leads to Authentic Learning. May 48–53.
Wikipedia: Friend, Not Foe. January 91–97.

Sanchez, Alex
Alex Sanchez's Fiction: A Resource for All. March 73–76.

schemes
Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books. July 60–68.

Sexton, Anne
"[T]his book of odd tales / which transform the Brothers Grimm": Teaching Anne Sexton's *Transformations*. November 69–75.

Sexual Identity and Gender Variance (March theme)
Alex Sanchez's Fiction: A Resource for All. March 73–76.
Breaking the Silence: Critical Literacy and Social Action. March 109–15.
Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 123–26.
Echoes of Silence: Empathy and Making Connections through Writing Process. March 92–95.
Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 37–43.
From the Editor. March 11.
Gender Variant and Transgender Issues in a Professional Development Book Group. March 96–101.
Hooked on Sardonics: A Queer Success Story. March 56–59.
LBGT/Queer Glossary, An. March 23–24.
LGBT-Inclusive Language. March 50–51.
Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures. March 33–36.
Middlesex Meditations: Understanding and Teaching Intersex. March 102–08.
NCTE Position Statement: Resolution on Strengthening Teacher Knowledge of Lesbian, Gay, Bisexual, and Transgender (LGBT) Issues. March 14.
Playing in the Margins: Process Drama as a Prereading Strategy with LGBT YA Literature. March 85–91.
Reading and Writing about Real Issues (From the Secondary Section). March 12–13.
Reading LGBT-Themed Literature with Young People: What's Possible? March 25–32.
Self-Discovery through Character Connections: Opening up to Gayness in *Angels in America*. March 77–84.
Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). March 15–22.
"Wasn't She a Lesbian?" Teaching Homoerotic Themes in Dickinson and Whitman. March 61–66.
"Watch What You Teach": A First-Year Teacher Refuses to Play It Safe. March 44–49.
What English Can Contribute to Understanding Sexual Identities. March 52–55.
When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. March 67–72.
You Brought This on Yourself. March 60.

Shakespeare, William
Connecting to Conscience: Shakespeare and Woody Allen. January 73–79.
Dear Mr. Shakespeare: Please Stay Out of My Middle School English Class! (Speaking My Mind). September 102–04.

Speaking My Mind (feature)
Dear Mr. Shakespeare: Please Stay Out of My Middle School English Class! September 102–04.
In Toxic Tongues: Our Battle with the Language of the Public. July 104–06.
Prompt Attention: What I Learned from the Plagiarists. November 102–04.
Stupid Questions. November 105–08.

strategies/practices
Activities to Create Yearlong Momentum. September 53–56.
Analyzing Style and Intertextuality in *Twilight* (Off the Shelves). January 113–16.
Approaching Authentic Peer Review. May 81–87.
Authentic Beliefs (Innovative Writing Instruction). January 107–09.
Beginning with the Students: Ownership through Reflection and Goal-Setting. September 61–65.
Beyond Checklists and Rubrics: Engaging Students in Authentic Conversations about Their Writing. May 66–71.
Celebrating Multiple Literacies with Harry Potter. July 69–73.
Comic Relief: Engaging Students through Humor Writing. July 38–43.
Connecting to Conscience: Shakespeare and Woody Allen. January 73–79.
Death of the 3" × 5" Note Cards. November 37–39.
Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). July 30–37.
Devising Ensemble Plays: At-Risk Students Become Living, Performing Authors. January 46–52.
Echoes of Silence: Empathy and Making Connections through Writing Process. March 92–95.
Encouraging Student Voice in Academic Writing. November 64–68.
Engaging 21st-Century Adolescents: Video Games in the Reading Classroom. July 56–59.
Facebook Generation, The: Homework as Social Networking. November 30–36.
Fact *and* Fiction: Modeling the Research Practices of Fiction Writers. January 53–58.
Fantasy Island Meets the Real World: Online Discussions in Collaborative Learning. May 88–94.
Flipping the Switch: Code-Switching from Text Speak to Standard English. May 60–65.
Grammar Gallimaufry, The: Teaching Students to Challenge the Grammar Gods. January 98–102.
Homework and the Gradual Release of Responsibility: Making "Responsibility" Possible. November 40–45.
Is It Time to Abandon the Idea of "Best Practices" in the Teaching of English? (*EJ* Extra). July 15–22.
"It Sounds Like Me": Using Creative Nonfiction to Teach College Admissions Essays. September 47–52.
Literature from the Modern Middle East: Making a Living Connection. January 80–88.
Middlesex Meditations: Understanding and Teaching Intersex. March 102–08.
Modifying Lessons for English Language Learners (Success with ELLs). November 98–101.
Pedagogy of the Living Dead: Using Students' Prior Knowledge to Explore Perspective. July 49–55.
Playing in the Margins: Process Drama as a Prereading Strategy with LGBT YA Literature. March 85–91.
Playing the Classroom-as-Game: Building a Community of Learners at the Start of a New Year. September 57–60.
Questioning Homework (From the Secondary Section). November 14–15.

Reading LGBT-Themed Literature with Young People: What's Possible? March 25–32.
Response to Peter Smagorinsky, A: Some Practices and Approaches Are Clearly Better Than Others and We Had Better Not Ignore the Differences. July 23–29.
"Ripples in the Upside-Down Lake of the World": Running a Read-Aloud Marathon. July 74–78.
Scaffolding the English Canon with Linked Text Sets (Adolescents and Texts). July 88–91.
Self-Directed Writing: Giving Voice to Student Writers. July 79–86.
Skeptics on the Internet: Teaching Students to Read Critically. May 54–59.
Students Are the Living Authors, The: Publishing Student Work Using Print on Demand. January 59–65.
Teaching Writing for the "Real World": Community and Workplace Writing. May 72–80.
"[T]his book of odd tales / which transform the Brothers Grimm": Teaching Anne Sexton's *Transformations*. November 69–75.
Twenty in a Year! Discovering a Prince in a Library of Frogs. November 52–56.
Turn It On and Turn It Up: Incorporating Music Videos in the ELA Classroom. July 45–48.
"Wasn't She a Lesbian?" Teaching Homoerotic Themes in Dickinson and Whitman. March 61–66.
"Watch What You Teach": A First-Year Teacher Refuses to Play It Safe. March 44–49.
What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? (Teacher to Teacher). September 26–28.
Wikipedia: Friend, Not Foe. January 91–97.

student responses to instruction
Death of the 3" × 5" Note Cards. November 37–39.
Literature from the Modern Middle East: Making a Living Connection. January 80–88.
When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. March 67–72.
Writing in the Midst of Change (Innovative Writing Instruction). September 85–89.

Student Voices (feature)
How Can English Teachers Make Class More "Real" for Students? May 41–42.
When and How Has a Teacher or an Assignment Made You Feel Most Like a Real Author? January 24–25.

teacher collaboration
Creating Space for Collaboration (Success with ELLs). March 133–37.

Teacher to Teacher (feature)
How Has Your Own Work as a Writer Helped You as an English Teacher? January 22–23.
How Would You Respond to Someone Who Says English Teachers Don't Live or Work in the "Real World"? May 38–40.
What Are Some Innovative Assignment Ideas for a Good Start to a New School Year? September 26–28.

teaching, early-career
Challenge for Teacher Education, The (Mentoring Matters). May 108–11.
Defying Conventional Wisdom (Mentoring Matters). September 90–92.
(Mentoring Matters) September 90–92, November 86–88, January 110–12, March 120–22, May 108–11, July 92–94.
Mentoring New Teachers: What Teacher Education Programs Can Do to Help (Mentoring Matters). July 92–94.
Retaining Quality Teachers Is the Real Test (Mentoring Matters). November 86–88.
Room of One's Own, A: The Accidental Mentoring of a Traveling Teacher (Mentoring Matters). January 110–12.
"Watch What You Teach": A First-Year Teacher Refuses to Play It Safe. March 44–49.
Where Are the Good Mentors? (Mentoring Matters). March 120–22.

teaching film
Connecting to Conscience: Shakespeare and Woody Allen. January 73–79.

teaching for social justice
Breaking the Silence: Critical Literacy and Social Action. March 109–15.
From National History Day to PeaceJam: Research Leads to Authentic Learning. May 49–53.
LGBT-Inclusive Language. March 50–51.
Middlesex Meditations: Understanding and Teaching Intersex. March 102–08.
Sexual Identity and Gender Variance: Meeting the Educational Challenges (*EJ* in Focus). March 15–22.
When Consciousness Dawns: Confronting Homophobia with Turkish High School Students. March 67–72.

teaching poetry
"[T]his book of odd tales / which transform the Brothers Grimm": Teaching Anne Sexton's *Transformations*. November 69–75.

teaching writing
Approaching Authentic Peer Review. May 81–87.
Authentic Beliefs (Innovative Writing Instruction). January 107–09.
Authentic, Dialogic Writing: The Case of a Letter to the Editor. May 43–47.
Beginning with the Students: Ownership through Reflection and Goal-Setting. September 61–65.
Beyond Checklists and Rubrics: Engaging Students in Authentic Conversations about Their Writing. May 66–71.
Comic Relief: Engaging Students through Humor Writing. July 38–43.
Death of the 3" × 5" Note Cards. November 37–39.
Echoes of Silence: Empathy and Making Connections through Writing Process. March 92–95.
Encouraging Student Voice in Academic Writing. November 64–68.
Fact *and* Fiction: Modeling the Research Practices of Fiction Writers. January 53–58.
Five-Paragraph Essay and the Deficit Model of Education, The (*EJ* Extra). November 16–21.
Flipping the Switch: Code-Switching from Text Speak to Standard English. May 60–65.
From National History Day to PeaceJam: Research Leads to Authentic Learning. May 48–53.
(Innovative Writing Instruction) September 85–89, January 107–09, May 103–07.
Making Writing Instruction Authentic (From the Secondary Section). May 15–17.
Reading and Becoming Living Authors: Urban Girls Pursuing a Poetry of Self-Definition. January 39–45.
Real-World Writing: Making Purpose and Audience Matter (*EJ* in Focus). May 29–37.
Self-Directed Writing: Giving Voice to Student Writers. July 79–86.
Students Are the Living Authors, The: Publishing Student Work Using Print on Demand. January 59–65.
Teaching Writing for the "Real World": Community and Workplace Writing. May 72–80.
What Is Happening in the Teaching of Writing? (*EJ* Extra). May 18–28.
Writing in the ESL Classroom: Confessions of a Guilty Teacher (Success with ELLs). January 117–20.
Writing in the Midst of Change (Innovative Writing Instruction). September 85–89.
Writing Selves, Writing Stories (Innovative Writing Instruction). May 103–07.

technology
Challenging Texts (and Other Assumptions) in a Digital Age (Challenging Texts). May 99–102.

Facebook Generation, The: Homework as Social Networking. November 30–36.
Fantasy Island Meets the Real World: Online Discussions in Collaborative Learning. May 88–94.
My New Teaching Partner? Using the Grammar Checker in Writing Instruction. September 36–41.
Skeptics on the Internet: Teaching Students to Read Critically. May 54–59.
Ways to Join the Living Conversation about Young Adult Literature. January 26–32.
Wikipedia: Friend, Not Foe. January 91–97.

theory
Response to Peter Smagorinsky, A: Some Practices and Approaches Are Clearly Better Than Others and We Had Better Not Ignore the Differences. July 23–29.

tropes
Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books. July 60–68.

Twilight
Analyzing Style and Intertextuality in *Twilight* (Off the Shelves). January 113–16.

urban education
Reading and Becoming Living Authors: Urban Girls Pursuing a Poetry of Self-Definition. January 39–45.
Writing in the Midst of Change (Innovative Writing Instruction). September 85–89.

video/television
Oedipus Alive (Research for the Classroom). July 95–99.

Web resources
Wikipedia: Friend, Not Foe. January 91–97.

Whitman, Walt
"Wasn't She a Lesbian?" Teaching Homoerotic Themes in Dickinson and Whitman. March 61–66.

writing
Defining Fun and Seeking Flow in English Language Arts (*EJ* in Focus). July 30–37.
Five-Paragraph Essay and the Deficit Model of Education, The (*EJ* Extra). November 16–21.
From the Editor. January 11–12.
Hooked on Sardonics: A Queer Success Story. March 56–59.
How Has Your Own Work as a Writer Helped You as an English Teacher? (Teacher to Teacher). January 22–23.
(Innovative Writing Instruction) September 85–89, January 107–09, May 103–07.
"It Sounds Like Me": Using Creative Nonfiction to Teach College Admissions Essays. September 47–52.
My New Teaching Partner? Using the Grammar Checker in Writing Instruction. September 36–41.
Writing in the Midst of Change (Innovative Writing Instruction). September 85–89.

young adult literature
2007 Honor List, The: A Harvest from the World at Large. September 73–80.
(Adolescents and Texts) November 82–85, March 117–19, July 88–91.
Alex Sanchez's Fiction: A Resource for All. March 73–76.
Analyzing Style and Intertextuality in *Twilight* (Off the Shelves). January 113–16.
Books on Bullying (Off the Shelves). May 112–15.
Catch a Rising YA Star (Off the Shelves). November 89–92.
Celebrating Love in All Shades: YA Books with LGBTQ Themes (Off the Shelves). March 123–26.
Fight for Your Right: Censorship, Selection, and LGBTQ Literature. March 37–43.
Gender Variant and Transgender Issues in a Professional Development Book Group. March 96–101.
Graphically Speaking: Graphic Novels with Appeal for Teens and Teachers (Off the Shelves). September 93–97.
Literacy, Sexuality, and the Value(s) of Queer Young Adult Literatures. March 33–36.
(Off the Shelves) September 93–97, November 89–92, January 113–16, March 123–26, May 112–15.
Reading LGBT-Themed Literature with Young People: What's Possible? March 25–32.
Scaffolding the English Canon with Linked Text Sets (Adolescents and Texts). July 88–91.
Texts, Troubled Teens, and Troubling Times (Adolescents and Texts). March 117–19.
Ways to Join the Living Conversation about Young Adult Literature. January 26–32.

young adult literature authors
Alex Sanchez's Fiction: A Resource for All. March 73–76.
Getting Up Close and Personal with Living Authors (*EJ* in Focus). January 15–21.
Living Authors, Living Stories: Integrating Local Authors into Our Curriculum. January 66–72.
Local Authors in the Classroom: Bringing Readers and Writers Together. January 34–38.
Ways to Join the Living Conversation about Young Adult Literature. January 26–32.

Call for Submissions

The Editorial Board of *Notes on American Literature* invites submissions that connect literary theory to practice with a special focus on teaching American literature in the twenty-first century. *Notes on American Literature* is a publication of the NCTE Assembly on American Literature; see http://www.ncte.org/assemblies for more information.

The deadline for the next round in the blind peer review process is **October 30, 2009.** Articles may range from 1,500 to 2,500 words. If you would like to submit an article describing your research on American authors or their works or share ideas for teaching them, please send it as an e-mail attachment (in Word or RTF) to mabel.khawaja@hamptonu.edu or curtisd@mail.belmont.edu.